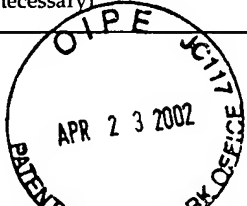
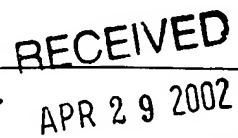


Substitute for Form 1449A/PTO (Model) (use as many sheets as necessary)	Attorney Docket No.: 80398.P237C	Application Number: 10/052,068
	First Named Inventor: Bruderlin	
	Filing Date: 1/16/02	

U.S. PATENT DOCUMENTS

Technology Center 2600

Exam. Initial*	Cite No. ¹	U.S. Patent Document		Name of Patentee or Applicant of Cited Document	Date of Publication of Cited Document MM-DD-YYYY	Pages, Columns, Lines, Where Relevant Passages or Relevant Figures Appear
		Number	Kind Code ² (If known)			
JW		5,758,046		Rouet, et al.	5/26/98	
JW		5,764,233		Brinsmead, et al.	6/9/98	
JW		6,097,396		Rouet, et al.	8/1/00	
JW		4,872,056		Hicks et al.	10/3/1989	
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JW		5,437,600		Liboff et al.	8/1/1995	

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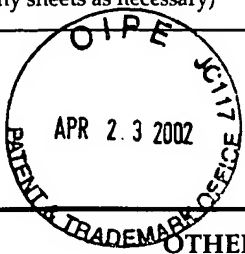
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		Office ³	Number ⁴	Kind Code ⁵ (If known)				

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		First Named Inventor: Bruderlin	RECEIVED APR 29 2002
		Filing Date: 1/16/02	Technology Center 2600
OTHER ART - NO PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published	Translation ²
<i>gzw</i>		Yasuhiko Watanabe, et al., "A Trigonal Prism-Based Method for Hair Image Generation", p 47-53, January 1992 IEEE.	
<i>gzw</i>		Waiming Kong, et al., "Visible Volume Buffer for Efficient Hair Expression and Shadow Generation", p 58-64, © 1999 IEEE.	
<i>gzw</i>		ANDO & MORISHIMA, "Expression and Motion Control of Hair using Fast Collision Detection Methods", Faculty of Engineering, Seikei University, Tokyo, Japan, Pgs. 463-470.	
<i>gzw</i>		ANJYO, KEN-ICHI ET AL., "A Simple Method for Extracting the Natural Beauty of Hair", Computer Graphics, vol 26, no. 2, July 1992. Pgs. 111-120.	
<i>gzw</i>		DALDEGAN, AGNES ET AL., "An Integrated System for Modeling, Animating and Rendering Hair", Eurographics, 1993 Volume 12, no. 3, pgs. 211-221.	
<i>gzw</i>		VAN GELDER, ALLEN ET AL., "An Interactive Fur Modeling Technique", University of California, Santa Cruz, pgs. 1-6.	
<i>gzw</i>		GOLDMAN, DAN B., "Fake Fur Rendering", Computer Graphics Proceedings, Annual Conference Series, August 3-8 1997.	
<i>gzw</i>		KAJIYA, JAMES T. ET AL., "Rendering Fur with Three Dimensional Textures", Computer Graphics, Vol. 23, No. 3, July 1989, pgs. 271-280.	
<i>gzw</i>		MILLER, GAVIN S.P., "From Wire-Frames to Furry Animals", Graphics Interface, 1988, pgs. 138-145.	

Examiner Signature	<i>Anthony Wang</i>	Date Considered	7/17/04
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